

## Serialism Assignment – Grade Eleven Comp

Friesen

"One has a nose. The nose scents and it chooses. An artist is simply a kind of pig snouting truffles." - Stravinsky

Each group of three or four students will write a composition (no shorter than two minutes) employing serialist techniques. Choice of ensemble, style and structure will be left up to each group as serialism techniques can be fit into most musical traditions. Students may also choose to follow 12-tone technique.

Form, structure, and orchestration should emerge from experimentation with the limited materials (cross-cutting, overlapping, stretching, shrinking, splicing, etc.). This assignment is meant to challenge traditional use of harmony, orchestration, and overall sense of tension and release.

Although there is no write up for this assignment a score/chart with notes will help indicate high level achievement for the categories in the rubric below. It will also help me when marking to have the riffs, motives, melodies, and/or rhythms listed in raw form.

The compositions can be performed in two ways

- 1) live performance on instruments (please start rehearsing soon), or
- 2) played through stereo

### NAME:

Criteria	Level 1	Level 2	Level 3	Level 4
<b>Composition</b>				
Application of previous musical knowledge	Applies knowledge with limited effectiveness	Applies knowledge with moderate effectiveness	Applies knowledge with considerable effectiveness	Applies knowledge with high degree of effectiveness
Creative thinking skills (unconventional use of serialist technique; instr, experiment, etc)	Uses creative thinking skills with limited effectiveness	Uses creative thinking skills with moderate effectiveness	Uses creative thinking skills with considerable effectiveness	Uses creative thinking skills with high degree of effectiveness
Communication of ideas using musical / sonic language	Communicates with limited effectiveness	Communicates with moderate effectiveness	Communicates with considerable effectiveness	Communicates with high degree of effectiveness

6+ /12 = / 18 marks